

Registration

Registration fees

Early fee by
March 31, 2010

Late fee from
April 1, 2010

On-site
Registration

Regular EUR 190 EUR 230 EUR 270

Students EUR 140 EUR 140 EUR 170

Day ticket EUR 80

Day ticket for Students EUR 60

Full-time registration:

- Rector's reception
- Conference material and one abstract book
- Light lunches on July 5, 6, 7, and 8
- Coffee/tea during the breaks

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Important Deadlines

Panel submission:

March 2 - April 30, 2009

Abstract submission:

August 17 - October 30, 2009

Early registration deadline:

March 31, 2010

Registration deadline for presenters of accepted abstracts:

March 31, 2010

Registration closes June 20, 2010

Contact

Arnulf Deppermann
Thomas Spranz-Fogasy

Institute for the German Language
(Institut für Deutsche Sprache)

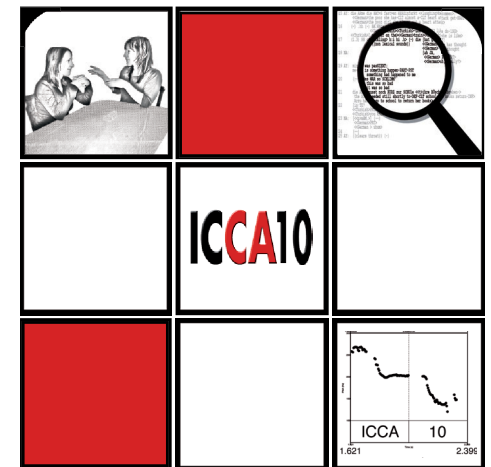
postal address:
post office box: 10 16 21
D-68016 Mannheim

e-mail: icca10@ids-mannheim.de

www.ICCA10.org



International Conference
on Conversation Analysis
Mannheim, July 4-8, 2010



Conference Theme:
"Multimodal Interaction"

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Organizers & Board

Organizers: Arnulf Deppermann & Thomas Spranz-Fogasy (Institute for the German Language IDS, Mannheim and University of Mannheim)

Local Site Committee: Dagmar Barth-Weingarten (HPSL, Freiburg), Elizabeth Couper-Kühlen (University of Potsdam), Susanne Günthner (University of Münster), Martin Hartung (IDS, Mannheim), Angela Keppler (University of Mannheim), Uta M. Quasthoff (University of Dortmund), Reinhold Schmitt (IDS, Mannheim), Wilfried Schütte (IDS, Mannheim), Margret Selting (University of Potsdam), Susanne Uhlmann (University of Wuppertal)

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ICCA10

ICCA10 is the 3rd international multidisciplinary meeting on conversation analysis. It brings together researchers of language, culture, and society from different parts of the world. It aims at sharing the latest research, promoting cooperation among researchers, and discussing new openings in the quickly developing field of studies in conversation analysis.

Plenaries

Plenaries will be given by:

- Charles Goodwin (University of California, Los Angeles/USA)
- Christian Heath and Paul Luff (King's College, London/UK)
- Lorenza Mondada (University of Lyon II/France)
- Juergen Streeck (University of Texas, Austin/USA)

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Conference Theme

Multimodal Interaction

The development of the technology of video-recording has paved the way for a comprehensive naturalistic study of social interaction as multimodal interaction. Conversation analysis has started to extend its methodology of close sequential analysis of talk-in-interaction to the organization of bodily interaction in its full audio-visual detail. In addition to the sequential structures of (verbal) interaction, the simultaneity of different modalities of interaction (speech, gaze, gesture, facial expression, manipulation of objects, etc.), their fine-grained, interactive co-ordination, and their context-sensitive deployment have become a new focus of studies. A growing body of research has produced insights into practices of multimodal interaction in conversational, institutional, and media contexts, discovering new phenomena and shedding new light on classic topics of conversation analysis.

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